## **Arts Oversight Committee Meeting**

Date: September 17, 2019

Time: 6:00 PM to 8:00 PM

Location: City of Portland, Revenue Division

**Attendees**: Lisa Streib, Michael Cummings, Alison Chambers, Beth Cavanaugh, Patrick Browne, Pollyanne Birge, Tracy Smith, Shoshanah Oppenheim, Tyler Wallace, Amelia Hicks, Marna Stalcup, Jessy Friedt.

#### 1. Welcome & Introductions

- a. Tracy Smith, owner of Inhance, LLC introduced as consultant hired to present key findings and recommendations to the group.
- 2. Tracy Smith presents her report: "Key Findings: Committee Support for the Arts Education and Access Fund Citizen Oversight Committee."
  - a. Group read through entire report, then opened for discussion.
  - b. Findings:
    - Governance documents need clarifying, independence of committee is not clear.
    - Documents have not been updated for current membership.
    - Roles and Responsibilities need clarifying.
  - c. Metrics Discussed:
    - "What metrics can be used to determine what quality education is?"
    - "Are the school districts giving sufficient metrics?"
    - Future agenda item suggested to look at the metrics and how to compare qualitative results.
    - Reporting from school districts discussed. Reports from school districts varied so much from each other in past years that it was impossible to compare apples to apples. Coming up with a simpler reporting mechanism suggested.
    - A specific questionnaire with a timeline of deadlines suggested for streamlining the reporting.
    - Tracy recommends that the metrics that are decided upon be put into the working agreement.
    - RACC and city will be working with PPS with a new pilot program to track k-12. Arts
      Look Map is a mapping project and tool for reporting. After initial pilot done,
      questions specific to the arts tax could be added, helping AOC get needed
      information.
  - d. Laura Streib discussed her "wish list" of items for committee to work on. Included:
    - Determine type and number of positions being funded in schools.
    - What programs are providing a pathway to continuous k-12 education in arts.
    - How are charter schools meeting their obligations and how do we get them to comply if they are not.

- Maintaining consistency from year to year.
- 3. New City Arts Program Manager discussed:
  - a. Giyan Kim- just hired, coming from Seattle
  - b. She will be attending the next meeting in Oct.
  - c. "Does city arts manager report to AOC?" was asked. It was discussed that it is more of a working relationship/back and forth communication.

#### 4. Recruitment discussed:

- a. Updated roster needed. Laura will check and share to committee.
- b. Terms of service discussed- 2, 2 year terms.
- c. Pollyanne offers to do more research on what is process for new memberships and what makes most sense for the needs of committee.
- d. Commissioner Eudaly can recommend members, but will go through mayor's approval.

# 5. Upcoming meetings:

- a. Quarterly meetings suggested. Monthly is too often.
- b. Need to dial back scope to only oversight.
- c. Come up with basic timelines in next meeting.
- d. Next meeting will be held Oct. 24th.
- e. Tracy will make revisions to her report and send out before next meeting.

## 6. Adjourn

a. 7:45pm